13/5/2017 Written response

- 1. Read p 506 for understanding and discussion
- 2. Listen to the lecture (track 91) discuss
- 3. (Pairs) Make a list of how the two views contrast each other (TB p560)
- 4. (pairs) Go through the model answer identifying techniques
 - Group the information together from both texts
 - Use different words to refer to the artist
 - The information was paraphrased and not restated
 - Linking words/ sign posts/ connectors allow the text to flow (yet, however, the third aspect, whereas, another problem, in the end)
 - The topic was stated in the first and final paragraphs
 - Each point was stated in a separate body paragraph.